

Dept of Hispanic Languages and Literature

UNDERGRAD COURSE OFFERINGS BY TERM Spring 2026 to Spring 2018

SPRING 2026

COURSES IN ENGLISH

HUS 150 Indigenous Cultures Latin America. Credit(s): 3 SBC: DIV; GLO; HUM
MW 11AM-12.20PM JAVITS LECTR 103. Prof. Joseph Pierce & TA Milena Acosta

HUS 201Hispanic Visual Cultures.Credit(s): 3 SBC: ARTS; DIV
TR 3:30-4:50PM JAVITS 101. Prof. Fernando Loffredo & TA David Parra Cardenas

HUS 254 Latin America Today Credit(s): 3 SBC: DIV; GLO; HUM
TR 11AM-12:20PM MELVILLE LIB W4550. Prof. Monica Panigassi Vicentini

HUS 290 Latin American Cinema Credit(s): 3 SBC: ARTS; DIV; GLO
TR 02:00-03:20PM FREY HALL 104. Prof. Sebastian Lopez Vergara & TA Maria Paula Lizarazo

NAIS 211 Introduction to Native American Literature and Art Credit(s): 3 ARTS; HUM; SPK
MW 02:00-03:20PM. PHYSICS P129. Prof. Darcey Evans

PORTUGUESE

POR 112 Elementary Portuguese II
Credit(s): 4 LEC 01 TR 02:00-03:50PM. SOCBEHAV SCI N104 . Monica P. Vicentini

SPANISH (see Solar for all sections)

SPN 111 Elementary Spanish I. See schedules in PDF
4 credits.

SPN 112 Elementary Spanish II. See schedules in PDF
4 credits. SBC:LANG.

Prerequisite: C or better in SPN 111 or placement into 112 (LVL2).

SPN 211 Intermediate Spanish I

Credit(s): 3 SBC: GLO; LANG Prerequisite: SPN 112 or placement into 211 (LVL3).

LEC 01 MW 3:30-4:50PM Earth and Space 181. Daniela Ruiz.

Note: Offered as SPN 211 and SPN 593

SPN 212 Intermediate Spanish II

Credit(s): 3 SBC: GLO; HUM; LANG Prerequisite: SPN 211 or placement into 212(LVL4).

TuTh 2:00-03:20PM Frey Hall 226. Paulette Rosales

Note: Offered as SPN 212 and SPN 594

SPN 214 Intermed. Medical Spanish I

Credit(s): 3 SBC: LANG Prerequisite: SPN 211 or SPN 213 or SPN 214 or Placement Test

LEC 01 MW 2:00-3:20PM. Frey Hall 226. Prof. Elena Davidiak

SPN 310 Span Gram & Comp Hisp-Am Bkgrd

Credit(s): 3 SBC: DIV; HFA+; LANG. Prerequisite: fluency in Spanish equivalent to SPN 212

TR 12:30-01:50PM. STALLER CTR 3220. Prof. Lena Burgos-Lafuente

SPN 311 Spanish Conversatn & Composittn

Credit(s): 3 SBC: DIV; HFA+; LANG

Prerequisite: SPN 212 or placement into 311 (LVL5).

TR 12:30-01:50PM. FREY HALL 211 Anita Rescia

SPN 312 Intro to Literary Studies

Credit(s): 3 SBC: HFA+; SPK. Pre- or corequisite: SPN 310 or SPN 311

MW 02:00-03:20PM. FREY HALL 222. Prof. Victoriano Roncero-Lopez

SPN 321 Adv Spanish Grammar & Compostn

Credit(s): 3 SBC: CER; HFA+; WRTD. Prerequisite: SPN 310 or SPN 311

MW 11:00-12:20PM. HUMANITIES 3013. Prof. Valeria Meiller

SPN 385 Intro Latin American Lit and Culture II

Credit(s): 3 SBC: DIV; GLO; HFA+. Prerequisites: SPN 312.

MW 03:30-04:50PM. CHEMISTRY 128. Prof. Paul Firbas

SPN 386 Intro to Latin American Lit and Culture III

Credit(s): 3 SBC: GLO; HFA+. Prerequisites: SPN 312

TR 03:30-04:50PM. STALLER CTR 3216. Prof. Lena Burgos-Lafuente

SPN 389 Intro to Spanish Literature and Culture III

Credit(s): 3 SBC: SBS. Prerequisite: SPN 321.

TR 09:30-10:50AM. STALLER CTR 3218. Prof. Daniela Flesler

SPN 405 Issues in Hisp Cultural Stds. TOPIC: Radical Goya.

Credit(s): 3 SBC: ESI; HFA+. Prerequisite: SPN 384 or SPN 385 or SPN 386 or SPN 387 or SPN 388 or SPN 389

R 05:00-07:50PM, MELVILLE LBR N3063. Prof. Fernando Loffredo. Note: Offered as SPN 405/510

SPN 445 Topics Span Lit Mid Ages-Pres. TOPIC:Spanish Classical Drama 17th Century

Credit(s): 3 SBC: ESI; HFA+ . Prerequisite: SPN 384 or SPN 385 or SPN 386 or SPN 387 or SPN 388 or SPN 389

MW 05:00-06:20PM. FREY HALL 328. Prof. Victoriano Roncero-Lopez. Note: Offered as SPN 445/523

SPN 465 Topics in Hispanic Linguistics. TOPIC: Spanish as Heritage Language.

Credit(s): 3 SBC: HFA+. Prerequisite: SPN 393 or LIN 101 or HUL 324

T 03:30-06:20PM. HUMANITIES 1023. Prof. Lilia Ruiz-Debbe. Note: Offered as SPN 465/503
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WINTER 2026

SPN 112/592 and SPN 532. Online.
See PDF

FALL 2025

COURSES IN ENGLISH

HUS 150 Indigenous Cultures Latin America. Credit(s): 3 SBC: DIV; GLO; HUM
MW 02:00-03:20PM JAVITS LECTR 109. Prof. Joseph Pierce & TA Valentina Pucci

HUS 201 Hispanic Visual Cultures. Credit(s): 3 SBC: ARTS; DIV
TR 12:30-01:50PM FREY HALL 104. Prof. Fernando Loffredo & TAs Daniela Ruiz & David Parra Cardenas

HUS 254 Latin America Today Credit(s): 3 SBC: DIV; GLO; HUM
TR 02:00-03:20PM JAVITS LECTR 103. Prof. Sebastián López Vergara & TA Diana Castello Holgui

NAIS 211 Introduction to Native American Literature and Art Credit(s): 3 ARTS; HUM; SPK
TR 11:00-12:20PM STALLER CTR 3216. Prof. David Weiden

PORTUGUESE

POR 111 Elementary Portuguese I. Credit(s): 4 GLO; LANG
TR 02:00-03:50PM SOCBEHAV SCI N107. Prof. Monica Panigassi Vicentini

POR 411 Portuguese for Spanish Speakers. Credit(s): 3 SBC: GLO; LANG

Prerequisite: SPN 321 or permission of the department

TR 11:00-12:20PM EARTH&SPACE 177. Prof. Monica Panigassi Vicentini

Note: Offered as POR 411 and POR 511

SPANISH (see Solar for sections of SPN 111/2)

SPN 111 Elementary Spanish I. See schedules in PDF
4 credits.

SPN 112 Elementary Spanish II. See schedules in PDF
4 credits. SBC:LANG.

Prerequisite: C or better in SPN 111 or placement into 112 (LVL2).

SPN 211 Intermediate Spanish I. Credit(s): 3 SBC: GLO; LANG

Prerequisite: SPN 112 or placement into 211 (LVL3). More info here.

MW 02:00-03:20PM SOCBEHAV SCI N310. Quim Solias

Note: Offered as SPN 211 and SPN 593

SPN 212 Intermediate Spanish II. Credit(s): 3 SBC: GLO; HUM; LANG

Prerequisite: SPN 211 or placement into 212(LVL4). More info here.

TR 12:30-01:50PM EARTH&SPACE 177. Anita Rescia

Note: Offered as SPN 212 and SPN 594

SPN 215 Intermed. Medical Spanish II. Credit(s): 3 SBC: LANG

Prerequisite: SPN 211 or SPN 213 or SPN 214 or Placement Test

MW 05:00-06:20PM FREY HALL 222. Prof. Elena Davidiak

SPN 310 Span Gram & Comp Hisp-Am Bkgrd. Credit(s): 3 SBC: DIV; HFA+; LANG

Prerequisite: fluency in Spanish equivalent to SPN 212

MW 11:00-12:20PM HUMANITIES 1023. Prof. Lilia Ruiz-Debbe

SPN 311 Spanish Conversatn & Compositn. Credit(s): 3 SBC: DIV; HFA+; LANG

Prerequisite: SPN 212 or placement into 311 (LVL5). More info here.

MW 11:00-12:20PM SOCBEHAV SCI N105. Prof. Javier Uriarte

SPN 312 Intro to Literary Studies. Credit(s): 3 SBC: HFA+; SPK

Pre-or corequisite: SPN 310 or SPN 311

TR 11:00-12:20PM SOCBEHAV SCI N102. Prof. Sebastian Lopez Vergara

SPN 321 Adv Spanish Grammar & Compostn. Credit(s): 3 SBC: CER; HFA+; WRTD

Prerequisite: SPN 310 or SPN 311

TR 12:30-01:50PM MELVILLE LBR W4535. Prof. Daniela Flesler

SPN 384 Intro Latin American Lit I/Cultures. Credit(s): 3 SBC: DIV; GLO; HFA+

Prerequisites: SPN 312

TR 02:00-03:20PM LGT ENGR LAB 152. Prof. Valeria Meiller

SPN 387 Intro to Spanish Lit/Culture I. Credit(s): 3 SBC: GLO; HFA+

Prerequisites: SPN 312

MW 03:30-04:50PM STALLER CTR M2314. Prof. Victoriano Roncero-Lopez

SPN 393 Intro to Hispanic Linguistics. Credit(s): 3 SBC: SBS

Prerequisite: SPN 321

MW 02:00-03:20PM HUMANITIES 2036. Prof. Elena Davidiak

SPN 410 Theory in Contexts.Topic: INDIGENOUS CULTURES: ABYAYALA

Credit(s): 3 SBC: ESI; HFA+ Prerequisite: SPN 384 or SPN 385 or SPN 386 or SPN 387 or SPN 388 or SPN 389

TR 05:00-06:20PM PHYSICS P123. Prof. Valeria Meiller

Note: Offered as SPN 410 and SPN 532

Indigenous Cultures: The Contemporary Arts and Literatures of Abiyala: This class reframes “Latin America” as “Abiyala”—a term meaning “land in full plenitude,” originally conceived by the Guna people of present-day Panama. Adopted by Indigenous communities and their allies, Abiyala resists colonial denominations and centers Indigenous cosmologies and perspectives. Students in this course will engage with 20th- and 21st-century literature and visual art that destabilizes understandings of the region that have privileged colonial languages and the nation-state as the primary entry points for cultural analysis. Instead, students will be invited to explore non-Western approaches to land and territory through plurilingualism and relational aesthetics. To honor cultural specificity, we will approach each body of work with respect and generosity and welcome speakers from the communities studied as much as possible throughout the semester. By tuning into decolonial modes of listening, we will create new depth and dimension for the study of Abiyala's politics and aesthetics.

SPN 435 Topics Lat Am Lit Col-Present. Topic: RIVERS IN LATINAMERICAN CULTURE

Credit(s): 3 SBC: ESI; HFA+Prerequisite: SPN 384 or SPN 385 or SPN 386 or SPN 387 or SPN 388 or SPN 389

MW 05:00-06:20PM PHYSICS P117. Prof. Javier Uriarte

Note: SPN 435 and SPN 573 meet together

Rivers in Latin American Culture: This MA course will explore the representation of rivers in Latin American culture and literature, with a focus on works from the 19th century up to our present. How can different watery entities be described, imagined, interpreted, transformed from the perspective of local and indigenous communities, travelers, thinkers, and statesmen? How are local and national identities and ideas molded by the presence of waterways? Rivers have been considered central to human and

non-human communication, circulation, commerce, and cultural exchanges. We will explore in depth these relationships between rivers and the human and non-human worlds, and discourses of modernization and belonging. Some authors to be discussed are Domingo Faustino Sarmiento, João Guimarães Rosa, Euclides da Cunha, Horacio Quiroga, Felisberto Hernández, Daniela Catrileo, Ramiro Sanchiz, Lucrecia Martel, Paz Encina, Carolyn Caycedo, Juan L. Ortiz, Theodor Koch-Grünberg, Aílton Krenak.

SPN 445 Topics Span Lit Mid Ages-Pres. Topic: MIGRATION NARRATIVES

Credit(s): 3 SBC: ESI; HFA+ Prerequisite: SPN 384 or SPN 385 or SPN 386 or SPN 387 or SPN 388 or SPN 389

TR 03:30-04:50PM SOCBEHAV SCI S228. Prof. Daniela Flesler

Note: Offered as SPN 445 and SPN 542

Migration Narratives: This course will explore transatlantic and mediterranean migration narratives resulting from Spain's colonial relationships with Latin America and Africa. We will study economic migration from the mid 19th century to the present, including Spanish emigration to Latin America, North Africa and northern Europe, and more recent Latin American and African migration to Spain, and compare it to other types of displacement and travel, such as internal migration, political exile and tourism. Throughout the course, we will explore how central these migrant figures have been for the development of Spain as a modern nation. Examples include the present-day reckoning with the enslaver past of wealthy returning Indianos, the racialization of Spanish emigrants in 1960s Europe and African and Latin American immigrants in contemporary Spain, and the care economy sustained by female immigration.

campus walkers and bench

SUMMER 2025

HUS 290: Latin American Cinema (taught in English)

DEC: J SBC: ARTS; DIV; GLO

SPN 111: Elementary Spanish I

4 credits

SPN 112 Elementary Spanish II

SPN 510: Hispanic Cultures

Graduate 3 credits

SPN 515: Spanish Comp and Translation

Graduate 3 credits

SPRING 2025

COURSES IN ENGLISH

HUS 150 Indigenous Cultures Latin Amer

Credit(s): 3 SBC: DIV; GLO; HUM. TuTh 02:00-03:20PM JAVITS LECTR 109. Sebastián López Vergara

HUS 254 Latin America Today

Credit(s): 3 SBC: DIV; GLO; HUM. TuTh 2.00 pm to 3.20 pm. JAVITS LECTR 111. Monica P. Vicentini

HUS 255 Modern Spain

Credit(s): 3 SBC: DIV; GLO; HUM. TR 11:00-12:20PM. JAVITS LECTR 109. Daniela Flesler
HUS 272 Science, Technology, and the Environment in Latin America
Credit(s): 3 SBC: CER; STAS. MW 2:00-3:20PM. Melville Lib N4072. Sally Scott-Sabo

PORTUGUESE

POR 112 Elementary Portuguese II

Credit(s): 4 LEC 01 TuTh 11:00-12:50PM PSYCH A 146. Monica P. Vicentini

SPANISH (see Solar for all sections)

SPN 111 Elementary Spanish I. See schedules in PDF

4 credits.

SPN 112 Elementary Spanish II. See schedules in PDF

4 credits. SBC:LANG.

Prerequisite: C or better in SPN 111 or placement into 112 (LVL2).

SPN 211 Intermediate Spanish I

Credit(s): 3 SBC: GLO; LANG Prerequisite: SPN 112 or placement into 211 (LVL3).

LEC 01 MW 3:30-4:50PM Earth and Space 181. Jeannette Rivera

Note: Offered as SPN 211 and SPN 593

SPN 212 Intermediate Spanish II

Credit(s): 3 SBC: GLO; HUM; LANG Prerequisite: SPN 211 or placement into 212(LVL4).

LEC 01 TRuTh 2:00-03:20PM Staller Ctr M2322. Valentina Pucci

Note: Offered as SPN 212 and SPN 594

SPN 214 Intermed. Medical Spanish I

Credit(s): 3 SBC: LANG Prerequisite: SPN 211 or SPN 213 or SPN 214 or Placement Test

LEC 01 MW 2:00-3:20PM. Frey Hall 326. Elena Davidiak

SPN 310 Span Gram & Comp Hisp-Am Bkgrd

Credit(s): 3 SBC: DIV; HFA+; LANG. Prerequisite: fluency in Spanish equivalent to SPN 212

LEC 01 MW 11:00-12:20PM. Humanities 1023. Lilia Ruiz Debbe.

SPN 311 Spanish Conversatn & Compositrn

Credit(s): 3 SBC: DIV; HFA+; LANG

Prerequisite: SPN 212 or placement into 311 (LVL5).

LEC 01 MW 11:00-12:20PM. FREY HALL 222. Javier Uriarte.

SPN 312 Intro to Literary Studies

Credit(s): 3 SBC: HFA+; SPK. Pre- or corequisite: SPN 310 or SPN 311

LEC 01 MW 2:00-3:20PM. Frey Hall 328. Rodrigo Viqueira

SPN 321 Adv Spanish Grammar & Compositrn

Credit(s): 3 SBC: CER; HFA+; WRTD. Prerequisite: SPN 310 or SPN 311

LEC 01 TuTh 3:30-4:50PM. Harriman Hall 116. Samuel Espíndola.

SPN 385 Intro Latin American Lit and Culture II

Credit(s): 3 SBC: DIV; GLO; HFA+. Prerequisites: SPN 312. MW 03:30-04:50 PM. Physics P130. Javier Uriarte.

SPN 386 Intro to Latin American Lit and Culture III

Credit(s): 3 SBC: GLO; HFA+. Prerequisites: SPN 312

LEC 01 TuTh 2:00-3:20 PM. Earth and Space 181. Lena Burgos Lafuente

SPN 389 Intro to Spanish Literature and Culture III

Credit(s): 3 SBC: SBS. Prerequisite: SPN 321. TuTh 09:30-10:50 AM. Soc Behav Sci N117. Daniela Flesler.

SPN 410 Theory in Contexts . TOPIC: Contemp Latin Am Film

Credit(s): 3 SBC: ESI; HFA+ . Prerequisite: SPN 384 or SPN 385 or SPN 386 or SPN 387 or SPN 388 or SPN 389

Tu Th 06:30-07:50PM Humanities 3018. Note: Offered as SPN 410 and SPN 532. Sebastián López Vergara. This course focuses on contemporary Latin American and Caribbean cinema (from the 1970s to the present) to study a series of cultural, political, and social processes that have defined the region for the last 50 years. However, rather than approaching film as history, we will think about how these audiovisual forms of representation shape and, sometimes, challenge what we know about the region and its contemporary history.

SPN 415 Hispanic Cultures in Contact . TOPIC: Mestizo Studies

Credit(s): 3 SBC: ESI; HFA+. Prerequisite: SPN 384 or SPN 385 or SPN 386 or SPN 387 or SPN 388 or SPN 389

MW 05:00-06:20 pm. Humanities 1023. Offered as SPN 415 and SPN 510. Paul Firbas.

This course studies the term mestizo from its elusive and dynamic uses in the colonial period, its systematic implementation in Latin American national discourses from the late 19th century to mid-20th century (in novels, essays, poems and visual culture) to its critique and possible reformulation in current fiction and essays. There will be in-class written assignments, oral presentations, short written homework and a final research project.

SPN 465 Topics in Spanish Linguistics. Bilingualism.

Credit(s): 3 SBC: HFA+. Prerequisite: SPN 393 or LIN 101 or HUL 324

MW 06:30-07:50 pm in FREY HALL 222. Elena Davidiak. Offered as SPN 465 and SPN 506. Elena Davidiak. This course examines the concept of bilingualism and its various iterations, with special references to English-Spanish bilingualism. We will discuss bilingualism as a societal, structural and cognitive phenomenon, including topics such as language contact, language acquisition and loss, and speak about the unique identity, capabilities and needs of the bilingual/multilingual speaker.

SPN 444, 447, 458, 459, 465, 475, 476, 488, 495: contact Director of Graduate Studies.

Student Center small

FALL 2024

COURSES IN ENGLISH

HUS 150 Indigenous Cultures Latin Amer

Credit(s): 3 SBC: DIV; GLO; HUM LEC 01 MW 02:00-03:20PM JAVITS LECTR 109. Rodrigo Viqueira

HUS 201 Hispanic Visual Cultures

Credit(s): 3 SBC: ARTS; DIV. MW 2.00 pm to 3.20 pm. JAVITS LECTR 101. José Chueca

HUS 290 Latin American Cinema

Credit(s): 3 SBC: ARTS; DIV; GLO LEC 01 TR 11:00-11:55AM EARTH&SPACE 131 Kathleen Vernon

LAB L01 T 11:56-01:50PM EARTH&SPACE 131 Kathleen Vernon

PORTUGUESE

POR 111 Elementary Portuguese I

Credit(s): 4 LEC 01 MW 03:30-05:20PM SOCBEHAV SCI N107 Monica Panigassi Vicentini

POR 411 Portuguese for Spanish Speaker

Credit(s): 3 SBC: GLO; LANG Prerequisite: SPN 321 or permission of the department

LEC 01 MW 02:00-03:20PM SOCBEHAV SCI N107 Monica Panigassi Vicentini . Note: Offered as POR 411 and POR 511

POR 511 Prtgs fr Spnsh Spkr

Credit(s): 3 LEC 01 MW 02:00-03:20PM SOCBEHAV SCI N107 Monica Panigassi Vicentini

Note: Offered as POR 411 and POR 511

SPANISH (see all courses in PDF)

SPN 111 Elementary Spanish I. See schedules in PDF

4 credits.

SPN 112 Elementary Spanish II. See schedules in PDF

4 credits. SBC:LANG.

Prerequisite: C or better in SPN 111 or placement into 112 (LVL2).

SPN 211 Intermediate Spanish I

Credit(s): 3 SBC: GLO; LANG Prerequisite: SPN 112 or placement into 211 (LVL3).

LEC 01 TR 11:00-12:20PM HUMANITIES 2030 TBA

Note: Offered as SPN 211 and SPN 593

SPN 212 Intermediate Spanish II

Credit(s): 3 SBC: GLO; HUM; LANG Prerequisite: SPN 211 or placement into 212(LVL4).

LEC 01 TR 03:30-04:50PM FREY HALL 216 TBA

Note: Offered as SPN 212 and SPN 594

SPN 215 Intermed. Medical Spanish II

Credit(s): 3 SBC: LANG Prerequisite: SPN 211 or SPN 213 or SPN 214 or Placement Test

LEC 01 MW 05:00-06:20PM MELVILLE LBR N3063 Elena Davidiak

SPN 310 Span Gram & Comp Hisp-Am Bkgrd

Credit(s): 3 SBC: DIV; HFA+; LANG. Prerequisite: fluency in Spanish equivalent to SPN 212

LEC 02 TR 02:00-03:20PM FREY HALL 326 TBA

SPN 311 Spanish Conversatn & Compositn

Credit(s): 3 SBC: DIV; HFA+; LANG

Prerequisite: SPN 212 or placement into 311 (LVL5).

LEC 01 TR 02:00-03:20PM 26-AUG-2024 19-DEC-2024 FREY HALL 328 Aurelie Vialette

SPN 312 Intro to Literary Studies

Credit(s): 3 SBC: HFA+; SPK. Pre- or corequisite: SPN 310 or SPN 311

LEC 01 TR 12:30-01:50PM HARRIMAN HLL 115 Daniela Flesler

SPN 321 Adv Spanish Grammar & Compostn

Credit(s): 3 SBC: CER; HFA+; WRTD. Prerequisite: SPN 310 or SPN 311

LEC 01 TR 11:00-12:20PM HARRIMAN HLL 115 Rodrigo Viqueira

SPN 384 Intro Latin American Lit I/Cul

Credit(s): 3 SBC: DIV; GLO; HFA+. Prerequisites: SPN 312. MW 03:30-04:50 PM in FREY HALL 224- Prof. Paul Firbas

SPN 387 Intro to Spanish Lit/Culture I

Credit(s): 3 SBC: GLO; HFA+. Prerequisites: SPN 312

LEC 01 TR 12:30-01:50 PM in FREY HALL 316. Prof. Aurelie Vialette

SPN 393 Intro to Hispanic Linguistics

Credit(s): 3 SBC: SBS. Prerequisite: SPN 321. MW 02:00-03:20 PM in HUMANITIES 1023. Prof. Lilia Ruiz-Debbe

SPN 410 Theory in Contexts .TOPIC: NAVIGATING THE BORDER

Credit(s): 3 SBC: ESI; HFA+ . Prerequisite: SPN 384 or SPN 385 or SPN 386 or SPN 387 or SPN 388 or SPN 389

T 05:00-07:50PM FREY HALL 328. Dr. Sally Scott-Sabo. Note: Offered as SPN 410 and SPN 542

Navigating the border explores the geographical, cultural, psychological, and legal challenges of Latin American migrants in their journeys to cross the Mexico/ U.S. border and begin a new life in the United States through novels, testimonios, essays, news articles, government documents, and film. The course includes an examination of U.S. migration policies and practices from the 1980's to the present, the role of social media as a tool for regular pathways and irregular migration, the causes of emigration, and the U.S. detention center experience. We will delve into the origin and meanings of terms such as exile, asylum, diaspora, alien, and undocumented and apply this analysis to the discussion of course texts and U.S. immigration policies. We will also examine migrant stereotypes, aporofobia, Mexican and U.S. grass-roots organizations that aid migrants during their journey, and the changing ethnic composition of migrants attempting to cross the Mexico/ U.S. border.

SPN 415 S3 Hispanic Cultures in Contact . TOPIC: CARIBBEAN DISCOURSES

Credit(s): 3 SBC: ESI; HFA+. Prerequisite: SPN 384 or SPN 385 or SPN 386 or SPN 387 or SPN 388 or SPN 389

MW 05:00-06:20 pm in PHYSICS P125. Prof. Lena Burgos-Lafuente. Offered as SPN 415 and SPN 510

This seminar will focus on the creation of literature, visual art, performance, and music within contemporary Caribbean culture. We will examine aesthetic and critical responses to the current social, ecological, and political challenges facing the region, as well as the historical construction of the Caribbean as a zone of "hospitality". Instead of following a strict chronological order or providing discrete accounts of national traditions, we will organize the texts around common historical and aesthetic themes to explore art's relationship to mourning, debt, political unrest, the pandemic, state violence, colonialism, ecological disasters, and tourism economies in the region.

SPN 445 Span Lit Mid Ages-Pres TOPIC: WOMEN & POWER IN 17C SPAN THTR

Credit(s): 3 SBC: ESI; HFA+. Prerequisite: SPN 384 or SPN 385 or SPN 386 or SPN 387 or SPN 388 or SPN 389

Th 05:00-07:50 pm in FREY HALL 328. Prof. Victoriano Roncero-Lopez. Offered as SPN 445 and SPN 523

En la sociedad europea del siglo XVII la mujer jugaba un papel secundario, la mayoría de las ocasiones supeditada a la autoridad masculina. Sin embargo en la comedia española y en las novelas de esta época no siempre aparece la mujer como personaje secundario, sino que en muchas de ellas se convierte en el motor de la acción, en la persona que mueve los hilos y controla la trama, sometiendo al hombre a su poder. En el curso vamos a analizar varias obras de Lope de Vega, Tirso de Molina, Calderón y tres novelas de María de Zayas, en las que la mujer juega un papel fundamental, tanto en el ámbito doméstico como en el público, en dramas, comedias y novelas.

campus Humanities entrance

SUMMER 2024

TERM I: May 20-July 1 all courses online

HUS 290: Latin American Cinema

Credit(s): 3. ARTS; DIV; GLO. ONLINE ASYNCHRONOUS. Carolina Boutoureira

SPN 111 Elementary Spanish I

Note: offered as SPN 112 and SPN 591. Credit(s): 4 .

LEC 30. MWTH01:30-04:30PM ONLINE Maria Joseph.

LEC 31 TUTH 09:00-01:25PM ONLINE Henry Ibáñez Mogrovejo

SPN 112 S3 Elementary Spanish II

Credit(s): 4 SBC: LANG Prerequisite: C or better in SPN 111 or placement into 112 (LVL2).

LEC 30 MW 09:00-01:25PM ONLINE Zaida Corniel Note: offered as SPN 112 and SPN 592

SPN 211 S3 Intermediate Spanish I

Credit(s): 3 SBC: GLO; LANG Prerequisite: SPN 112 or placement into 211 (LVL3).

LEC 30 MW 09:30-12:55PM 20-MAY-2024 01-JUL-2024 ONLINE ONLINE Omar Badessi. Note: SPN 211 and 593 meet together

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TERM II: July 8-August 17 all courses online

HUS 254 J Latin America Today

Credit(s): 3 SBC: DIV; GLO; HUM LEC 30 FLEX TBA ONLINE Jesus Jimenez Valdes

SPN 111 Elementary Spanish I Note: offered as SPN 112 and SPN 591

LEC 30 TUTH 09:00-01:25PM ONLINE Quim Solias

SPN 112 S3 Elementary Spanish II

Credit(s): 4 SBC:LANG Prerequisite: C or better in SPN 111 or placement into 112 (LVL2).

LEC 30 TUTH 09:00-01:25PM ONLINE Luis Rodriguez Chaves Note: offered as SPN 112 and SPN 592

LEC 31 MWTH01:30-04:30PM ONLINE ONLINE Valentina Pucci Note: offered as SPN 112 and SPN 592

SPN 212 S3 Intermediate Spanish II

Credit(s): 3 SBC: GLO; HUM; LANG Prerequisite: SPN 211 or placement into 212(LVL4).

LEC 30 MW 09:30-12:55PM 08-JUL-2024 17-AUG-2024 ONLINE ONLINE Beatriz Solla Vilas Note: SPN 212 and 594 meet together

SPRING 2024

COURSES IN ENGLISH

HUS 201 Hispanic Visual Cultures

3 credits. SBC: ARTS; DIV. TUTH 04:00-05:20PM. LGT ENGR LAB 102. Fernando Loffredo

HUS 254 Latin America Today

3 credits. SBC: DIV; GLO; HUM. TUTH 04:00-05:20PM. JAVITS LECTR 111. Monica Panigassi Vicentini

HUS 272 Science Tech Enviro in LatinAm

3 credits. SBC: CER; STAS. TUTH 10:00-11:20AM. JAVITS LECTR 109. Sally Scott-Sab

PORTUGUESE

POR 112 Elementary Portuguese II

4 credits. SBC: LANG. TUTH 11:30-01:20PM FREY HALL 326. Monica Panigassi Vicentin

Prerequisite: C or better in POR 111 or instructor consent

SPANISH (see all courses in PDF)

SPN 111 Elementary Spanish I. See schedules in PDF
4 credits.

SPN 112 Elementary Spanish II. See schedules in PDF
4 credits. SBC:LANG.

Prerequisite: C or better in SPN 111 or placement into 112 (LVL2).

SPN 211 Intermediate Spanish I

3 credits. SBC: GLO; LANG.TUTH 11:30-12:50PM LGT ENGR LAB 154 TBA
Prerequisite: SPN 112 or placement into 211 (LVL3).

SPN 212 Intermediate Spanish II

Prerequisite: SPN 211 or placement into 212(LVL4).

LEC 01 TR 03:30-04:50PM FREY HALL 216 TBA

Note: Offered as SPN 212 and SPN 594

3 credits. SBC: GLO; HUM; LANG. TUTH 11:30-12:50PM SOCBEHAV SCI N310 TBA

Prerequisite: SPN 211 or placement into 212(LVL4). See

Intermediate Spanish II Credit(s): 3 SBC: GLO; HUM; LANG

SPN 214 Intermediate Medical Spanish I

3 Credits. SBC: DIV; LANG. MW 02:30-03:50PM. FREY HALL 316 Elena Davidiak

Prerequisite: SPN 112 or placement into 211 (LVL3).

SPN 310 Span Gram & Comp Hisp-Am Bkgrd

3 credit. SBC: DIV; HFA+; LANG.MW 02:30-03:50PM FREY HALL 328 TBA

Prerequisite: fluency in Spanish equivalent to SPN 212

SPN 311 Spanish Conversatn & Compositrn

3 credits. SBC: DIV; HFA+; LANG.MW 02:30-03:50PM CHEMISTRY 126. Victoriano Roncero-Lopez

Prerequisite: SPN 212 or placement into 311 (LVL5).

SPN 312 Intro to Literary Studies

3 credits: 3 SBC: HFA+; SPK. TUTH 01:00-02:20PM. FREY HALL 226 Fernando Loffredo

Pre- or corequisite: SPN 310 or SPN 311

SPN 321 Adv Spanish Grammar & Compostn

3 credits. SBC: CER; HFA+; WRTD. TUTH 11:30-12:50PM EARTH&SPACE 183 Daniela Flesler

Prerequisite: SPN 310 or SPN 311

SPN 386 Lat Am Literature/Culture III

3 credits. SBC: DIV; GLO; HFA+.TUTH 02:30-03:50PM. CHEMISTRY 128 TBA

Prerequisites: SPN 312

SPN 389 Spanish Literature/Culture III

3 credits. SBC: DIV; GLO; HFA+. MW 02:30-03:50PM. PHYSICS P129. Kathleen Vernon

Prerequisites: SPN 312

SPN 415/510 Hispanic Cultures in Contact

3 credits. SBC: ESI; HFA+. MW 05:30-06:50PM. PSYCHOLOGY A 146. Kathleen Vernon

Prerequisite: SPN 384 or SPN 385 or SPN 386 or SPN 387 or SPN 388 or SPN 389

TOPIC: Children's and Adolescent (YA) Literature in Spanish

An introduction to the study of children's and adolescent literature and media created in Spanish, with works drawn from across Latin America, Spain, and the Latinx US. We will read and analyze texts that address a broad range of ages, from picture books for non-readers to chapter books and longer YA novels as well as comics/graphic novels and films. Primary readings will be supplemented by critical articles and book chapters that treat general concepts and methods in the field of children's literature or offer different approaches and critical frameworks for studying individual works. We will also discuss the selection and use of children's and adolescent literature in the classroom and the home, making a point to address the focus on children's and adolescent literature and media in a deeply polarized world.

SPN 445 Topics Span Lit Mid Ages-Pres. #THE NEW LITERA

3 credit. SBC: ESI; HFA+. MW 04:00-05:20PM. CHEMISTRY 126 Victoriano Roncero-Lopez

Prerequisite: SPN 384 or SPN 385 or SPN 386 or SPN 387 or SPN 388 or SPN 389

TOPIC: La nueva literatura de España

En los siglos XVI y XVII se produjo en Europa una revolución cultural que estableció las bases de la cultura europea desde ese momento hasta nuestra época; así surgieron nuevas concepciones del hombre, de la sociedad, de la política, de la economía y de las Bellas Artes. Como consecuencia de esta revolución, la literatura y el teatro conocieron importantes avances. Sin duda, el hecho fundamental fue el nacimiento de la novela moderna, que se produjo hacia 1552 cuando se publicó Lazarillo de Tormes; también se produjo un cambio trascendental en el teatro, aunque esta innovación se retrasó hasta finales del siglo XVI y principios del XVII con la creación del teatro nacional por parte de Lope de Vega, con nuevas concepciones de la tragedia y de la comedia. Por último, a principios del siglo XVI, con la obra poética de Garcilaso de la Vega asistimos a una nueva poesía, entroncada con la cultura clásica y la italiana, pero con una adaptación a la idiosincrasia de la cultura española. Durante el semestre analizaremos textos de estas disciplinas para comprender mejor cómo reflejaron los cambios sociales que se estaban produciendo en la Europa moderna.

SPN 465 Topics in Hispanic Linguistic. #SPANISH AS HER

3 credits. SBC: HFA+. TU 04:00-06:50PM. HUMANITIES 3020. Lilia Ruiz-Debbe

Prerequisite: SPN 393 or LIN 101 or HUL 324

TOPIC: Current Issues for Spanish Heritage Speakers and Second Language Learners in formal classroom settings.

This course will focus on the Spanish Heritage Speaker and the L2 learner, specifically on the cognitive and linguistic processes that determine the route of acquisition, rate of acquisition, cross-linguistic influences, and the interlanguage variability.

FALL 2023

COURSES IN ENGLISH

HUS 201: Hispanic Visual Cultures

3 Credits. SBC: ARTS; DIV. TUTH 02:30-03:50PM in HUM 1006 Prof. Fernando Loffredo

HUS 255: Modern Spain

3 Credits. SBC: GLO; HUM. TUTH 10:00-11:20AM MELVILLE N3063 Prof. Daniela Flesler

HUS 272: Science Tech Enviro in LatinAm

3 Credits. SBC: CER; STAS. MW 02:30-03:50PM SB UNION 103-02 . Prof. Javier Uriarte

PORTUGUESE

POR 111: Elementary Portuguese I

4 credits. TUTH 11:30-01:20PM SOC BEHAV SCI N107. Prof. Monica P. Vicentini

POR 411: Portuguese for Spanish Speaker

3 Credits. SBC: GLO; LANG. Prerequisite: SPN 321 or permission of the department

TUTH 03:00-04:20PM SOCBEHAV SCI S328. Prof. Monica P. Vicentini

Note: Offered as POR 411 and POR 511

SPANISH

SPN 111 and SPN 112: Elementary Spanish I and II [See full schedules]

SPN 211: Intermediate Spanish I. SBC: GLO, LANG. TUTH 11:30-12:50PM.

SPN 212: Intermediate Spanish II . SBC: GLO HUM LANG. TUTH 04:00-05:20PM.

SPN 215: Intermed. Medical Spanish II Credit(s): 3 SBC: LANG

Prerequisite: SPN 211 or SPN 213 or SPN 214 or Placement Test

96678 LEC 01 MW 05:30-06:20PM 28-AUG-2023 21-DEC-2023 HUMANITIES 3020 Elena Davidiak

SPN 310: S3 Span Gram & Comp Hisp-Am Bkgrd

Credit(s): 3 SBC: DIV; HFA+; LANG. Prereq: fluency in Spanish equivalent to SPN 212

88689 LEC 02 MW 02:30-03:50PM 28-AUG-2023 21-DEC-2023 EARTH&SPACE 181 TBA

SPN 311: S3 Spanish Conversatn & Compositn Credit(s): 3 SBC: DIV; HFA+; LANG

Prerequisite: SPN 212 or placement into 311 (LVL5). See <https://llrc.stonybrook.edu/placement-exams> for more information.

MW 02:30-03:50PM 28-AUG-2023 21-DEC-2023 MELVILLE LBR N3085 Kathleen Vernon

SPN 312: G&3 Intro toLiterary Studies

Credit(s): 3 SBC: HFA+; SPK. Pre- or corequisite: SPN 310 or SPN 311

TUTH 11:30-12:50PM. MELVILLE LBR N3063 Daniela Flesler

SPN 321: S3 Adv Spanish Grammar & Compostn
Credit(s): 3 SBC: CER; HFA+; WRTD. Prerequisite: SPN 310 or SPN 311
TUTH 01:00-02:20PM . FREY HALL 205 Prof. Aurelie Vialette

SPN 385: Intro Latin AmLit/Culture II
Credit(s): 3 SBC: DIV; GLO; HFA+.Prerequisites: SPN 312.
MW 05:30-06:50PM FREY HALL 326. Prof. Javier Uriarte
SPN 387 Intro to Spanish Lit/Culture I
Credit(s): 3 SBC: GLO; HFA+. Prerequisites: SPN 312
TUTH 02:30-03:50PM . PHYSICS P122. Prof. Victoriano Roncero-Lopez

SPN 390: Comm Media Journal in Spanish
Credit(s): 3 SBC: GLO; HFA+. Prereq: SPN 312 or permission of the instructor
MW 04:00-05:20PMPSYCHOLOGYA 144 . Prof. Paul Firbas

SPN 393 Intro to Hispanic Linguistics Credit(s): 3 SBC: SBS
Prerequisite: SPN 321. MW 02:30-03:50PM HUM 1023 Prof. Elena Davidiak

SPN 405: Issues in Hisp Cultural Stds. TOPIC RADICAL GOYA
Credit(s): 3 SBC: ESI; HFA+. Prereq: SPN 384 or SPN 385 or SPN 386 or SPN 387 or SPN 388 or SPN 389
TH 04:00-06:50PM 2. Prof. Fernando Loffredo. Note: Offered as SPN 405 and SPN 523

This course explores the radicality of Francisco de Goya's visual world. From being the most important painter at the court of the King of Spain, to witnessing a cruel war, to being a deft, exiled artist, Goya experienced extreme situations in his life that are reflected in his radical works of art and is a living testimony of how resilience in life can be translated into unrestrained creativity despite it all. His traumas are visualized in raving works such as the print series *Los desastres de la guerra* (The Disaster of War), or the *Pinturas Negras* (Black Paintings). Students will analyze 18th and 19th-century Spanish society and history through the lens of Goya's art, which significantly shaped Modern Hispanic visual culture and cinema. This course is imagined, on the one hand, as a journey in the life of Goya in which we will navigate the dramatic historical events that were happening during his time, so that Goya's visual world will be our History Book. On the other hand, cinema will be a significant part of this course. We will discuss the dialogue between Goya's painting, prints, and drawings and film production, in order to explore how influential Goya's radicality was and still is in Spanish and international cinematography. At least one visit to one of the New York City Museums that keeps Goya's paintings of works on paper will be offered as an extracurricular activity and will allow us to see and discuss in person important masterpieces by the artist.

SPN 410: Theory in Context. TOPIC PRISON REFOR
Credit(s): 3 SBC: ESI; HFA+. Prereq: SPN 384 or SPN 385 or SPN 386 or SPN 387 or SPN 388 or SPN 389
TUTH 02:30-03:50PM FREY HALL 205. Prof. Aurelie Vialette

"Politics of Crime" examines, through critical analysis, the carceral system in the Iberian Peninsula. We will focus on what was called the "penitentiary question", that is, the penitentiary reforms, looking particularly at how intellectual reformists envisioned the existence of the prison buildings within the cities and in the colonies, how they faced the treatment of prisoners inside the prisons themselves as well as their social reintegration on release. Particular attention will be given to the nineteenth century,

but we will also look at the cultural representations of the criminal through literature and film and at the treatment of political prisoners during the Civil War (1936) and contemporary society. Finally, we will consider the issue of overseas prisons in the nineteenth century, especially in the Philippines. We will study a variety of sources: archival documents (building plans, penal codes, etc.), literary texts, paintings, films, documentaries, and newspaper articles, among others. Classes will include lectures, discussions, audio-visual material, and students presentations.

SPN 415: Hispanic Cultures in Contact. TOPIC LAT AM AND CAR

Credit(s): 3 SBC: ESI; HFA+. Prerequisite: SPN 384 or SPN 385 or SPN 386 or SPN 387 or SPN 388 or SPN 389

MW 04:00-05:20PM. MELVILLE LBR E4315. Prof. Sebastian Lopez Vergara

Note: Offered as SPN 415 and SPN 510

This course traces a genealogy of Latin American and Caribbean critical theory from the beginning of the 20th century to the contemporary moment. It will focus on a corpus of authors who produce diverse and creative approaches to multiple modern problems related to processes of capital accumulation, colonialism, racialization, and gender and sexuality, both global and local. Initially, we will study the centrality of Marxist thought in contemporary social and cultural theory. However, the course emphasizes these authors' critical appropriation and production of social theories and histories to analyze national and regional contexts. We will study different cultural, social, political, and economic conflicts in the Andes, the Caribbean, Mexico, and the Southern Cone, and we will establish relationships and dialogues between the authors who have produced theoretical and thematic fields on these conflicts. The course draws special attention to the question of land, exploitation, Indigenous and feminist politics, racial oppression and justice, and colonial dispossession, as well as different historical projects of social liberation.

Fall 2023

See our full Fall 2023 course list [here](#)

► HUS 201 Hispanic Visual Cultures Credit(s): 3 SBC: ARTS; DIV

88437 LEC 01 TUTH 02:30-03:50PM 28-AUG-2023 21-DEC-2023 HUMANITIES 1006 Fernando Loffredo

► HUS 255 I Modern Spain Credit(s): 3 SBC: GLO; HUM

96012 LEC 01 TUTH 10:00-11:20AM 28-AUG-2023 21-DEC-2023 MELVILLE LBR N3063 Daniela Flesler

► HUS 272 Science Tech Enviro in LatinAm Credit(s): 3 SBC: CER; STAS

88438 LEC 01 MW 02:30-03:50PM 28-AUG-2023 21-DEC-2023 S B UNION 103-02 Javier Uriarte

Portuguese (POR) Courses

► POR 111 Elementary Portuguese I Credit(s): 4

88677 LEC 01 TUTH 11:30-01:20PM 28-AUG-2023 21-DEC-2023 SOCBEHAV SCI N107 Monica Panigassi
Vicentini

► POR 411 Portuguese for Spanish Speaker Credit(s): 3 SBC: GLO; LANG

Prerequisite: SPN 321 or permission of the department

88545 LEC 01 TUTH 03:00-04:20PM 28-AUG-2023 21-DEC-2023 SOCBEHAV SCI S328 Monica Panigassi Vicentini. Note: Offered as POR 411 and POR 511

► POR 511 Prtgs fr Spnsh Spkr Credit(s): 3

88646 LEC 01 TUTH 03:00-04:20PM 28-AUG-2023 21-DEC-2023 SOCBEHAV SCI S328 Monica Panigassi Vicentini Note: Offered as POR 411 and POR 511 Spanish (SPN) Courses

► SPN 111 Elementary Spanish I Credit(s): 4

80368 LEC 01 MWF 09:00-10:15AM 28-AUG-2023 21-DEC-2023 FREY HALL 217 Pablo Garcia Gamez

80369 LEC 02 MWF 09:00-10:15AM 28-AUG-2023 21-DEC-2023 SOCBEHAV SCI S110 Aura Colon

Note: Offered as SPN 111 and SPN 591

80370 LEC 03 MW 08:30-10:20AM 28-AUG-2023 21-DEC-2023 ONLINE ONLINE Gisele Blain De Dios

80371 LEC 04 MWF 11:00-12:15PM 28-AUG-2023 21-DEC-2023 SOCBEHAV SCI S110 Aura Colon

84521 LEC 05 MWF 10:00-11:15AM 28-AUG-2023 21-DEC-2023 FREY HALL 316 TBA

84670 LEC 06 MW 02:30-04:20PM 28-AUG-2023 21-DEC-2023 FREY HALL 316 Pablo Garcia Gamez

84672 LEC 07 MWF 11:00-12:15PM 28-AUG-2023 21-DEC-2023 FREY HALL 301 Pablo Garcia Gamez

85604 LEC 08 TUTH 08:30-10:20AM 28-AUG-2023 21-DEC-2023 FREY HALL 316 Sally Scott-Sabo

86339 LEC 09 MWF 10:00-11:15AM 28-AUG-2023 21-DEC-2023 FREY HALL 105 TBA

Note: Offered as SPN 111 and SPN 591

86665 LEC 10 MWF 10:00-11:15AM 28-AUG-2023 21-DEC-2023 FREY HALL 317

86666 LEC 11 MWF 11:00-12:15PM 28-AUG-2023 21-DEC-2023 FREY HALL 201 Lilia Ruiz-Debbe

MWF 11:00-12:15PM 28-AUG-2023 21-DEC-2023 FREY HALL 201 Luis Rodriguez Chaves

86721 LEC 12 TUTH 11:30-12:50PM 28-AUG-2023 21-DEC-2023 SOCBEHAV SCI N110 TBA

86722 LEC 13 TUTH 01:00-02:50PM 28-AUG-2023 21-DEC-2023 FREY HALL 309 TBA

87004 LEC 14 TUTH 10:00-11:50AM 28-AUG-2023 21-DEC-2023 FREY HALL 313 TBA

87005 LEC 15 MW 08:30-10:20AM 28-AUG-2023 21-DEC-2023 FREY HALL 305 Luis Rodriguez Chaves

88754 LEC 16 TUTH 11:30-01:20PM 28-AUG-2023 21-DEC-2023 FREY HALL 316 TBA

87006 LEC 17 MWF 10:00-11:15AM 28-AUG-2023 21-DEC-2023 FREY HALL 205 TBA

85110 LEC 18 MW 05:30-07:20PM 28-AUG-2023 21-DEC-2023 SOCBEHAV SCI N310 Lilia Ruiz-Debbe

MW 05:30-07:20PM 28-AUG-2023 21-DEC-2023 SOCBEHAV SCI N310 TBA

86331 LEC 19 TUTH 10:00-11:50AM 28-AUG-2023 21-DEC-2023 PHYSICS P124 Lilia Ruiz-Debbe

86974 LEC 20 MW 05:30-07:20PM 28-AUG-2023 21-DEC-2023 STALLER CTR M2314 Alex Lima

87933 LEC 21 TUTH 08:30-10:20AM 28-AUG-2023 21-DEC-2023 EARTH&SPACE 183 TBA

87934 LEC 22 MW 02:30-04:20PM 28-AUG-2023 21-DEC-2023 ONLINE ONLINE Gisele Blain De Dios

89167 LEC 23 TUTH 08:30-10:20AM 28-AUG-2023 21-DEC-2023 MELVILLE LBR N4000 Luis Rodriguez

Chaves

► SPN 112 S3 Elementary Spanish II Credit(s): 4 SBC: LANG

Prerequisite: C or better in SPN 111 or placement into 112 (LVL2).

80372 LEC 01 MWF 10:00-11:15AM 28-AUG-2023 21-DEC-2023 FREY HALL 211 TBA

80373 LEC 02 TUTH 10:00-11:50AM 28-AUG-2023 21-DEC-2023 ONLINE ONLINE Elena Davidiak

80374 LEC 03 MWF 10:00-11:15AM 28-AUG-2023 21-DEC-2023 FREY HALL 326 TBA

80375 LEC 04 MW 02:30-04:20PM 28-AUG-2023 21-DEC-2023 MELVILLE LBR W4530 Zaida Corniel

Note: Offered as SPN 112 and SPN 592

85923 LEC 05 MW 05:30-07:20PM 28-AUG-2023 21-DEC-2023 SOCBEHAV SCI N117 Zaida Corniel

86973 LEC 06 MW 02:30-04:20PM 28-AUG-2023 21-DEC-2023 SOCBEHAV SCI N117 TBA

87007 LEC 07 TUTH 01:00-02:50PM 28-AUG-2023 21-DEC-2023 MELVILLE LBR N4000 TBA

87008 LEC 08 MW 02:30-04:20PM 28-AUG-2023 21-DEC-2023 SOCBEHAV SCI S110 Elena Davidiak

Note: Offered as SPN 112 and SPN 592

86723 LEC 09 MW 05:30-07:20PM 28-AUG-2023 21-DEC-2023 FREY HALL 316 Kevin Jones

86724 LEC 11 TUTH 04:00-05:50PM 28-AUG-2023 21-DEC-2023 ONLINE ONLINEZaida Corniel

88753 LEC 12 TUTH 05:30-07:20PM 28-AUG-2023 21-DEC-2023 MELVILLE LBR N3085 TBA

89170 LEC 13 TUTH 04:00-05:50PM 28-AUG-2023 21-DEC-2023 PHYSICS P123 TBA

► SPN 211 S3 Intermediate Spanish I Credit(s): 3 SBC: GLO; LANG

Prerequisite: SPN 112 or placement into 211 (LVL3). See

87594 LEC 01 TUTH 11:30-12:50PM 28-AUG-2023 21-DEC-2023 MELVILLE LBR E4315 TBA

Note: Offered as SPN 211 and SPN 593

► 212 S3 Intermediate Spanish II Credit(s): 3 SBC: GLO; HUM; LANG

Prerequisite: SPN 211 or placement into 212(LVL4). See

https://www.stonybrook.edu/commcms/llrc/placement_challenge_exams/index.php for more information.

► SPN 215 Intermed. Medical Spanish II Credit(s): 3 SBC: LANG

Prerequisite: SPN 211 or SPN 213 or SPN 214 or Placement Test

96678 LEC 01 MW 05:30-06:20PM 28-AUG-2023 21-DEC-2023 HUMANITIES 3020 Elena Davidiak

► SPN 310 S3 Span Gram & Comp Hisp-Am Bkgrd Credit(s): 3 SBC: DIV; HFA+; LANG

Prerequisite: fluency in Spanish equivalent to SPN 212

88689 LEC 02 MW 02:30-03:50PM 28-AUG-2023 21-DEC-2023 EARTH&SPACE 181 TBA

► SPN 311 S3 Spanish Conversatn & Compositn Credit(s): 3 SBC: DIV; HFA+; LANG

Prerequisite: SPN 212 or placement into 311 (LVL5).

80377 LEC 01 MW 02:30-03:50PM 28-AUG-2023 21-DEC-2023 MELVILLE LBR N3085 Kathleen Vernon

► SPN 312 G&3 Intro toLiterary Studies Credit(s): 3 SBC: HFA+; SPK

Pre- or corequisite: SPN 310 or SPN 311

80378 LEC 01 TUTH 11:30-12:50PM 28-AUG-2023 21-DEC-2023 MELVILLE LBR N3063 Daniela Flesler

► SPN 321 S3 Adv Spanish Grammar & Composn Credit(s): 3 SBC: CER; HFA+; WRTD

Prerequisite: SPN 310 or SPN 311

87509 LEC 01 TUTH 01:00-02:20PM 28-AUG-2023 21-DEC-2023 FREY HALL 205 Aurelie Vialette

► SPN 385 J&3 Intro Latin AmLit/Culture II Credit(s): 3 SBC: DIV; GLO; HFA+

Prerequisites: SPN 312

89064 LEC 01 MW 05:30-06:50PM 28-AUG-2023 21-DEC-2023 FREY HALL 326 Javier Uriarte

► SPN 387 I&3 Intro to Spanish Lit/Culture I Credit(s): 3 SBC: GLO; HFA+

Prerequisites: SPN 312

95998 LEC 01 TUTH 02:30-03:50PM 28-AUG-2023 21-DEC-2023 PHYSICS P122 Victoriano Roncero-Lopez

► SPN 390 Comm Media Journal in Spanish Credit(s): 3 SBC: GLO; HFA+

Prerequisite: SPN 312 or permission of the instructor

95997 LEC 01 MW 04:00-05:20PM 28-AUG-2023 21-DEC-2023 PSYCHOLOGYA 144 Paul Firbas

► SPN 393 Intro to Hispanic Linguistics Credit(s): 3 SBC: SBS

Prerequisite: SPN 321

84491 LEC 01 MW 02:30-03:50PM 28-AUG-2023 21-DEC-2023 HUMANITIES 1023 Lilia Ruiz-Debbe

► SPN 405 S3 Issues in Hisp Cultural Stds Credit(s): 3 SBC: ESI; HFA+

Prerequisite: SPN 384 or SPN 385 or SPN 386 or SPN 387 or SPN 388 or SPN 389

#RADICAL GOYA 87593 LEC 01 TH 04:00-06:50PM 28-AUG-2023 21-DEC-2023 EARTH&SPACE 079

Fernando Loffredo

Note: Offered as SPN 405 and SPN 523

► SPN 410 S3 Theory in Contexts Credit(s): 3 SBC: ESI; HFA+

Prerequisite: SPN 384 or SPN 385 or SPN 386 or SPN 387 or SPN 388 or SPN 389

#PRISON REFORM,96075 LEC 01 TUTH 02:30-03:50PM 28-AUG-2023 21-DEC-2023 FREY HALL 205 Aurelie Vialette

► SPN 415 S3 Hispanic Culture sin Contact Credit(s): 3 SBC: ESI; HFA+

Prerequisite: SPN 384 or SPN 385 or SPN 386 or SPN 387 or SPN 388 or SPN 389

#LAT AM AND CAR88168 LEC 01 MW 04:00-05:20PM 28-AUG-2023 21-DEC-2023 MELVILLE LBR E4315 Sebastian Lopez Vergara. Note: Offered as SPN 415 and SPN 510.S01

Summer 2023

See our full Summer 2023 course list [here](#)

HUS 201 Hispanic Visual Cultures Credit(s): 3 SBC: ARTS; DIV

HUS 221 Disability, Science, Politics Credit(s): 3 SBC: DIV; STAS

HUS 290 J Latin American Cinema Credit(s): 3 SBC: ARTS; DIV; GLO

SPN 111 Elementary Spanish I Credit(s): 4

SPN 112 S3 Elementary Spanish II Credit(s): 4 SBC: LANG

SPN 211 S3 Intermediate Spanish I Credit(s): 3 SBC: GLO; LANG.

SPN 212 S3 Intermediate Spanish II Credit(s): 3 SBC: GLO; HUM; LANG

SPN 311 S3 Spanish Conversatn & Compositn Credit(s): 3 SBC: DIV; HFA+; LANG

SPN 321 S3 Adv Spanish Grammar & Compostn Credit(s): 3 SBC: CER; HFA+; WRTD

Spring 23

See our full Spring 23 course list [here](#)

► HUS 221 Disability, Science, Politic

SBC: DIV; STAS TUTH 1:15 PM to 2:35 PM In Person Aurelie Vialette

► HUS 250 Caribbean Cultures

SBC: DIV; GLO; HUM TUTH 3:00 PM to 4:20 PM In Person Lena Burgos-Lafuente

► HUS 254 Latin America Today

SBC: DIV; GLO; HUM TUTH 3:00 PM to 4:20 PM In Person Monica Panigassi Vicentini

► POR 112 Elementary Portuguese II

SBC: LANG TUTH 11:30 AM to 1:20 PM In Person Monica Panigassi Vicentini

► SPN 111 Elementary Spanish I

SEC 01 TUTH 9:45 AM to 11:35 AM In Person TBA

SEC 02 MW 4:25 PM to 6:15 PM In Person Alex Lima

SEC 03 MWF 9:15 AM to 10:30 AM In Person Aura Colon

SEC 04 TUTH 8:00 AM to 9:50 AM In Person TBA

SEC 05 MWF 11:45 AM to 1:00 PM In Person Aura Colon

SEC 06 MWF 10:30 AM to 11:45 AM In Person TBA

SEC 07 MWF 10:30 AM to 11:45 AM In Person TBA

► SPN 112 Elementary Spanish II

SEC 01 TUTH 8:00 AM to 9:50 AM In Person Sally Scott-Sabo

SEC 02 TUTH 11:30 AM to 1:20 PM In Person Sally Scott-Sabo

SEC 03 MW 8:30 AM to 10:20 AM In Person Luis Rodriguez Chaves

SEC 04 MWF 9:15 AM to 11:05 AM In Person Pablo Garcia Gamez
SEC 05 MW 8:30 AM to 10:20 AM Online Synch Gisele Blain De Dios
SEC 06 TUTH 9:45 AM to 11:35 AM Online Synch Elena Davidiak
SEC 07 MW 4:25 PM to 6:15 PM In Person Elena Davidiak
SEC 08 MWF 11:45 AM to 1:00 PM In Person Pablo Garcia Gamez
SEC 09 MWF 10:30 AM to 11:45 AM In Person Luis Rodriguez Chaves
SEC 10 TUTH 1:15 PM to 3:05 PM In Person TBA
SEC 11 MWF 10:30 AM to 11:45 AM In Person TBA
SEC 12 TUTH 1:15 PM to 3:05 PM In Person TBA

►SPN 112 Elementary Spanish II (continues from previous page)
SBC: LANG

SEC 13 TUTH 9:35 AM to 11:25 AM In Person TBA
SEC 14 MW 2:40 PM to 4:30 PM In Person Pablo Garcia Gamez
SEC 15 MW 2:40 PM to 4:30 PM In Person Zaida Corniel
SEC 16 MW 6:05 PM to 7:55 PM In Person Zaida Corniel
SEC 17 TUTH 3:00 PM to 4:50 PM Online Synch Zaida Corniel
SEC 18 MWF 11:45 AM to 1:00 PM In Person TBA
SEC 19 MW 6:05 PM to 7:55 PM In Person Kevin Jones
SEC 20 MW 4:25 PM to 6:15 PM Online Synch Gisele Blain De Dios
SEC 21 MW 6:05 PM to 7:55 PM In Person Pablo Garcia Gamez
SEC 22 TUTH 8:00 AM to 9:50 AM In Person Luis Rodriguez Chaves
SEC 23 TUTH 4:45 PM to 6:35 PM In Person TBA
SEC 24 TUTH 4:45 PM to 6:05 PM In Person TBA
SEC 25 TUTH 11:30 AM to 1:20 PM In Person Luis Rodriguez Chaves

►SPN 211 Intermediate Spanish I

SBC: GLO; LANG TUTH 11:30 AM to 12:50 PM In Person TBA

►SPN 212 Intermediate Spanish II

SBC: GLO; HUM; LANG TUTH 11:30 AM to 12:50 PM In Person TBA

►SPN 214 Intermediate Medical Spanish I

SBC DIV; LANG MW 2:40 PM to 4:00 PM In Person Elena Davidiak

►SPN 311 Spanish Conversatn & Compositr

SBC: DIV; HFA+; LANG TUTH 1:15 PM to 2:35 PM In Person Joseph Pierce

►SPN 312 Intro to Literary Studies

SBC: HFA+; SPK MW 2:40 PM to 4:00 PM In Person Fernando Loffredo

►SPN 321 Adv Spanish Grammar & Compostn

SBC: CER; HFA+; WRD MW 4:25 PM to 5:45 PM In Person V. Roncero-López

►SPN 386 Lat Am Literature/Culture III

SBC: DIV; GLO; HFA+ TUTH 1:15 PM to 2:35 PM In Person Lena Burgos-Lafuente

►SPN 387 Intro to Spanish Lit/Culture I

SBC: GLO; HFA+ SEC MW 2:40 PM to 4:00 PM In Person V. Roncero-López

NOTE: Our SPN 400 level courses are usually cross listed with our Master of Arts courses

►SPN 405 Issues in Hisp Cultural Stds. URUGUAYAN WEIRDOS

SBC: ESI; HFA+ W 4:25 PM to 7:15 PM In Person Javier Uriarte

This course explores the slippery and theoretically complex category of "raro" (strange, weird, uncanny, exceptional), which has been central in the writings of canonical Latin American writers such as Rubén Darío. In the twentieth century, Uruguayan critic Ángel Rama used the notion to characterize a type of

"anti-realist" writing that was not necessarily fantastic but that could imply a non-conventional way of seeing, describing and relating to the world. In fact, most of the canonical Uruguayan writers have been described as "raros": from Felisberto Hernández to Juan Carlos Onetti, from Delmira Agustini to Marosa di Giorgio, from Armonia Somers to Mario Levrero, from Lautréamont to contemporary writers such as Pablo Casacuberta or Teresa Puppo. These are some of the authors we will discuss as we explore the different articulations of "weirdness" in their work. Students will acquire a basic familiarity with canonical Uruguayan works and authors as we will work on the figure of the narrator, the notion of "autoficción", and the characteristics of fantastic and anti-realist literature.

► SPN 435 Topics Lat Am Lit Col-Present. PHOTOGRAPHIC ENCOUNTERS

SBC: ESI; HFA+ TH 4:45 PM to 7:35 PM In Person Joseph Pierce

Photography has played an important role in creating national subjects, defining intimate relationships, and establishing a visual grammar of modern culture. In the late-nineteenth century, the popularization of photography coincided with the institutionalization of positivist thought and method, and thus both anthropology and scientific racism across the Americas, often in concert with nascent museum archives. The museum, the photographer, and the scientist all worked in concert to create this field of modern visuality. This course traces the origins of both photography and anthropology in Latin America, paying special attention to how Indigenous and Afro-diasporic subjects were studied, framed, and photographed. These subjects were not simply passive figures in anthropological and photographic regimes but endeavored to create their own forms of visual culture, resistance, and refusal. This course will attend to the contradictory impulses of representation and knowledge that developed in this period of modernization.

► SPN 465 Topics in Hispanic Linguistics - #SPANISH AS SECOND LANGUAGE ACQ

SBC: HFA+ TU 4:45 PM to 7:35 PM In Person Lilia Ruiz-Debbe

This topic examines how language development in bilingual individuals is different from that of monolinguals, how individuals learn their first language (L1), how they learn their second language (L2), and the relationship between both languages, including how L1 affects the understanding of L2 in the user's mind. Prerequisite: SPN 393 or LIN 101 or HUL 324.

Fall 2022

Topics courses:

SPN 405 Issues in Hisp Cultural Stds/ SPN 523 Golden Age Lit

Topic: Spanish 17 th Century Comedia

Victoriano Roncero Lopez

TH 4:45 PM 7:35 PM

Theater in 17th century Spain became the most important and popular form of cultural entertainment. Playwrights of that period understood very well the formula to attract a great variety of public: men and women; middle class and nobility, even the monarchs,

attended the performances regularly in the «corrales de comedias». The audience witnessed love relationships, tragedy, power struggles, philosophical or religious dilemmas. These plays showed empowered women, who controlled their lives, and the country's government.

Through a comprehensive analysis of plays by Lope de Vega, Tirso de Molinas. And Calderón de la Barca we will discover the way of life and thinking of 17th century Spanish society.

SPN 415 Hispanic Cult in Contact/ SPN 510 Hispanic Cultures

Topic: Cuban Revolution: Film, Music, Lit

Lena Burgos-Lafuente

W 6:05 PM 9:00 PM

The Cuban Revolution and Its Discontents: Film, Music, Literature

As Jennifer Lambe and Michael Bustamante have stated, "the field of Cuban revolutionary history is at once saturated and, paradoxically, "underdeveloped." In this course we will study the cultural production generated during the Cuban Revolution from the years immediately preceding its triumph, roughly from the assault at the Cuartel Moncada in 1953, through present-day political and artistic manifestations. We will study the 1960s and the 1970s most intensively, as the signal years of revolutionary aesthetics and counter-aesthetics, with some attention to the 1990s Special Period in Times of Peace and recent resistance movements in the 21st-century, such as the Movimiento San Isidro of 2021.

Through film, visual culture, music, and literature, we will pay special attention to gender politics, racial politics and gay/queer sexual politics, critiquing the established political discourse (which we will study in speeches by Fidel Castro and other items of official policy) and tracing a current of oppositional discourses and also mixed discourses that struggle with the desire for inclusion in revolutionary goals, on the one hand, and the absence of civil society, on the other.

Specific issues studied include the situation of Woman in the Revolution as "a Revolution within the Revolution," in Fidel Castro's 1966 phrase; the rich visual culture of the Revolution, with the 1959 establishment of the Instituto Cubano de las Artes e Industrias Cinematográficas (the venerable ICAIC) and a blossoming of comic books and animation; the development of revolutionary music and the privileging of the trova over other Cuban sounds; and the relationship to international liberationist movements, especially in Latin America and the Caribbean. Authors, filmmakers and musicians studied include Dulce María Loynaz, Virgilio Piñera, Julio García Espinosa, Lydia Cabrera, Wifredo Lam, Ernesto "Che" Guevara, Sara Gómez, Juan Padrón, Néstor

Almendros, Lourdes Casal, Reinaldo Arenas, Jesús Díaz, Reina María Rodríguez, Nancy Morejón, Heberto Padilla, Silvio Rodríguez, Celeste Mendoza and Los Aldeanos.

SPN 445 Topics Span Lit Mid Ages-Pres / SPN 542 Studies in Modern Spanish Lit

Topic: Domestic work

Daniela Flesler

TUTH 1:15 PM 2:35 PM

Description: This class, taught in Spanish, will explore the social, racial, gender and class dynamics at work in domestic and care work and its representation in a variety of cultural texts (short stories, films, plays, visual art) from Latin America, Spain and the Latinx US.

Summer 2022 (Online)

SPANISH LANGUAGE and CULTURE (SPN)

See our [Brochure here](#)

SESSION 1

- SPN 111: Elementary Spanish I
- SPN 112: Elementary Spanish 2
- SPN 211: Intermediate Spanish 1
- SPN 311: Spanish Conversatn & Compositn

SESSION 2

- Spanish 111: Elementary Spanish 1
- Spanish 112: Elementary Spanish 2
- SPN 212: Intermediate Spanish 2
- SPN 321: Adv Spanish Grammar & Compostn

SUMMER COURSES OFFERED IN ENGLISH (HUS : 290 and 272)



WINTER 2022

[click on title for list of courses](#)

SPRING 2022

Descriptions for Topics courses:

SPN 405 Issues in Hisp Cultural Stds

Topic: Travelling Objects

(cl#48098) TU/TH 6:30pm - 7:50pm

Fernando Loffredo

Description: This course explores the visual culture of the global Spanish Empire through a cluster of exciting stories of traveling objects. We will analyze early modern global history through the lens of the circulation of things, ideas, and artworks as a practice that significantly shaped Hispanic culture. The course is imagined as a journey in which we will navigate and discuss the mutual cultural exchanges between Spain and its territories in Europe, Africa, Asia, and the Americas, as part of an extraordinarily extended network of political relationships and conflicts. After having introduced and discussed theories on “mobility,” “circulation,” and “the contact zone,” we will take advantage of this theoretical

framework to examine several outstanding cases of objects and commodities that travelled across the early modern Spanish world.

SPN 415 Hispanic cultures in contact

Paul Firbas

(cl#47696) TU/TH 4:45pm - 6:05pm

Topic: Mestizo studies

Description: This course studies, in the first part, the history of the term *mestizo* from its elusive and dynamic uses in the colonial period (as seen in legal documents, narrative accounts, poetry and other textual and visual materials) to its systematic implementation in Latin American national discourses in the early to mid 20th century, as seen in cultural essays, novels and paintings of the "indigenista", "negrista," and "criollista" movements. In the second part, we will explore the current vitality of the term in literary and cultural studies (in contrast to transculturation, heterogeneity, diversity, etc), in new formal political projects (i.e. constitutions), as well as in recent indigenous texts and performances. In general terms, the course is an interrogation of race and ethnicity in Latin America (focusing in Mexico and the Andean region), mainly through close and contextual reading of texts in Spanish, but also through visual culture.

SPN 435: Topics in Latin Am Lit

Sally Sabo

(cl#55611) M/W 6:05pm - 7:25pm

Topic: Border Crossings

Description: This class, taught in Spanish, will explore the term *frontera* (border/boundary) as it relates to the struggle to survive within or leaving the Northern Triangle (El Salvador, Honduras, Guatemala). We will analyze the term *frontera* from a geographical, ideological, economic, and social perspective, with a focus on the experiences of citizens of the Northern Triangle as they navigate and flee the poverty, corruption, and violence plaguing their nations. Literature studied will include *El sueño de retorno* by Salvadoran novelist Horacio Castellanos Moya; *El País de Toó*, by Guatemalan novelist Rodrigo Rey Rosa; *La odisea del norte* by Salvadoran novelist Mario Bencastro; excerpts from nonfictional works, including *Caravana* by Guatemalan reporter Alberto Pradilla; and the film *Sin Nombre* (Fukunaga, 2009). During this course, we will challenge our own "thinking boundaries" as we explore the themes of hope, fear, uncertainty, stability, belonging, and exclusion. The role of gangs, relevant current events, and Guatemala and El Salvador's post-civil war societies will be discussed.

FALL 2021

SPN 111: Elementary Spanish I

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading and writing. Language laboratory supplements class work. SPN 111 is designed for students who have no prior knowledge of the language. A student who has had two or more years of Spanish in high school (or who has otherwise acquired an equivalent proficiency) may **not** take SPN 111 without written permission from the supervisor of the course.

4 credits

SBC: LANG (partially)

SPN 112: Elementary Spanish II

An introduction to spoken and written Spanish, stressing pronunciation, speaking comprehension, reading, and writing. Language laboratory supplements class work. All entering students should take a placement exam to evaluate their proficiency. Please see <https://llrc.stonybrook.edu/placement-exams> for more information.

DEC: S3

SBC: LANG

4 credits

Prerequisite: SPN 111

SPN 211: Intermediate Spanish

A comprehensive review of the Spanish language. The course is intended to develop a competence in reading, writing and speaking Spanish through the study of grammar and the interpretation of selected literary texts. May not be taken for credit in addition to SPN 210 or 213. Not intended for students of Spanish-speaking background.

SPN 211 (cl#88486) TU/TH 11:30am – 12:50pm Staff

DEC: S3

SBC: GLO; LANG

3 credits

Prerequisite: SPN 112 or equivalent

SPN 212: Intermediate Spanish II

A comprehensive study of the Spanish language, taking into account its regional variations. The course is intended to develop greater competence in reading, writing, and speaking Spanish through continued study of grammar and interpretation of more advanced literary texts. Not intended for students of Spanish-speaking background. May not be taken for credit in addition to SPN 213.

SPN 212 (cl#80813) TU/THU 11:30am– 12:50pm Staff

Prerequisite: SPN 210 or 211

DEC: S3

SBC: GLO; HUM; LANG

3 Credits

SPN 213: Intermediate Spanish for Speakers of Spanish

A course intended for students of Spanish-speaking background whose formal training in the language has been limited to a year or less. It is designed to improve competence in Spanish as it is spoken and written in the Americas. May not be taken for credit in addition to SPN 210, 211, or 212.

SPN 213 (cl#95765) M/W 2:40pm – 4:00pm Adrian Perez Melgosa

Prerequisites: Native speaking proficiency in Spanish

DEC: S3

SBC: GLO; HUM; LANG

3 credits

SPN 214: Intermediate Medical Spanish

This course is intended for students studying or planning a career in medicine. It combines an overview of Intermediate-level Spanish grammar with vocabulary and cultural elements relevant to the healthcare field.

SPN 214 (cl#94497) M/W 4:25pm – 5:45pm Elena Davidiak

Prerequisites: SPN 112 or placement into 211

SBC: DIV; LANG

3 credits

SPN 310: Spanish Grammar & Composition for Students of Hispanic-American Background

A course designed to improve writing through the study of Hispanic-American literature and culture. May not be taken for credit in addition to SPN 311.

SPN 310 (cl#80814) M/W 4:25pm – 5:45pm Paul Firbas

Prerequisites: fluency in Spanish equivalent to 212

DEC: S3

SBC: DIV, HFA+, LANG

3 credits

SPN 311: Spanish Conversation & Composition

A thorough review of Spanish grammar and of the active use of spoken and written forms. Not intended for students of Spanish-speaking background. May not be taken for credit in addition to SPN 310.

SPN 311 (cl#80815) TU/TH 11:30pm – 12:50pm V. Roncero-Lopez

Prerequisite: SPN 212

SBC: DIV; HFA+; LANG

3 credits

SPN 312: Introduction to Literary Studies

Reading of selected passages of prose and poetry in class, with special concentration on improving written and oral skills. Introducing students to the basic elements of literary analysis of Spanish and Latin American works.

SPN 312 (cl#80816) M/W 2:40pm – 4:00pm Joseph Pierce

DEC: G & 3

SBS: HFA+; SPK

3 credits

SPN 321: Advanced Spanish Grammar & Composition

A review of advanced Spanish Grammar with emphasis on improving writing skills and increasing mastery of Spanish syntax. Extensive practice in composition and in translation.

SPN 321 (cl#88394) M (Asynchronous) W (Synchronous) 4:25pm –5:45pm Lena Burgos-Lafuente

Prerequisite: SPN 312

DEC: S3

SBC: CER; HFA+; WRTD

3 credits

SPN 393: Introduction to Hispanic Linguistics

The study of Spanish linguistics, including an analysis of the Spanish sound system and the structure of words and sentences. Topics include the origin and evolution of the Spanish language and the dialects of Latin American and Peninsular Spanish.

SPN 393 (cl#85107) TU/TH 9:45am – 11:05am Lilia Ruiz-Debbe

Prerequisites: SPN 321

SBC: SBS

3 credits

SPN 395: Intro Latin American Lit/Culture

The study of culture, society, art, and literature of the Americas in global context prior to the nineteenth century.

Additional course information:

This course studies the literature and historiography of the Spanish empire and its colonies in the Americas, mainly in the 16th and 17th centuries, at the very beginning of the first global interchanges, transatlantic and world-encompassing travels. Beginning with the

writings of Columbus and the cartographic imagination, in the first part the students will read texts produced during the conquest and the early evangelization, leading to debates on the nature of the Indians and the justice of the European occupation of the New World, and the beginnings of international law and human rights movements. In the second part, the focus will be on narrations of the formation of the new *mestizo* and *criollo* cultures. Emphasis will be on authors such as the Inca Garcilaso de la Vega and the Mexican nun Sor Juana Inés de la Cruz. Contemporary critical readings will complement class discussion.

SPN 395(cl#80817) M/W 2:40pm – 4:00pm Paul Firbas

Prerequisites: SPN 312

DEC: J & 3

SBC: GLO; HFA+

3 credits

SPN 397: Intro to Spanish Lit/Culture 1

The study of culture, society, art, and literature of the Iberian Peninsula in European and global context through the seventeenth century.

SPN 397 (cl#80818) TU/TH 3:00pm – 4:20pm V. Roncero-Lopez

Prerequisites: SPN 312

DEC: I & 3

SBC: GLO; HFA+

3 credits

SPN 405: Issues In Hispanic Cultural Studies: “Indigenous Cultures: Abya Yala”

Introduction to cultural production of Indigenous cultures including art, literature, film, sculpture, and performance. This course will draw on decolonial praxis from across the region known by the Kuna peoples as Abya Yala (Latin America), and will focus on understanding the cultures and histories of different Indigenous people by reading their own narratives, stories, and practices in context. Classical texts such as the Maya Quiche’ *Popol Vuh* will be studied alongside contemporary expressions of the modern lives and cultures of Indigenous peoples.

SPN 405 (cl#88484) M/W 4:25pm – 5:45pm Joseph Pierce

Prerequisites; SPN 395 or SPN 396 or SPN 397 or SPN 398

DEC: S3

SBC: ESI, HFA+

3 credits

SPN 415: Hispanic Cultures in Contact

Through the study of a variety of cultural texts -literature, cinema, cultural performances, art exhibitions, media and public discourses- we will analyze the ways racial, ethnic, and religious difference is constructed in contemporary Spain. We will study representations, discourses, and practices of diversity and multiculturalism, interrogating these terms, exploring how these issues are understood in Spain today, and looking at best practices for teaching these issues in the classroom. Representations and the self-representation of ethnic, racial and religious minorities will be discussed alongside twentieth and twenty-first century historical and social processes.

SPN 415 (cl#94144) TH 4:45pm – 7:35pm Daniela Flesler

May be repeated as the topic changes.

Prerequisite: SPN 395 or SPN 396 or SPN 397 or SPN 398

DEC: S3

SBC: ESI, HFA+

3 credits

SPN 435: Topics Latin American Literature Colonial-Present

“Geographic Fictions: Latin American Deserts in Film and Literature”

What is a desert? How are deserts created and how do they relate to the people who live in them or traverse them? What is the significance of the desert within a given national space? In this course we will analyze different representations and conceptualizations of the desert in Latin

America, working across different regions, time periods and modes of representation. We will be examining narrative texts and films that conceive the space of the desert in different -and sometimes opposing

and contradictory- ways: as a construction, the desert turns out to be a way to convey imaginary, political, ideological projects. We will consider these literary constructions in close relationship to the political and historical context in which they're conceived, and mainly to the different nation-state projects that inform these texts.

SPN 435 (cl#94145) TU/TH 6:05pm–7:25pm Javier Uriarte

May be repeated as the topic changes

Prerequisites: SPN 395 or 396 or SPN 397 or SPN 398

DEC: S3

SBC: ESI, HFA+

3 credits

SPN 445: Topics in Spanish Literature from Middle Ages to Present

One of the defining moments of the 20th century, the Spanish Civil War represented a clash of ideologies and armies but also of cultures, as writers, photographers, filmmakers and artists rushed to respond to the events in Spain. In this course we examine the role of the arts in war and its aftermath as persuasion, testimony, and response to trauma in works by Picasso, Neruda, Orwell, Capa and others. We will also consider the lasting legacy of the war in contemporary Spanish culture.

SPN 445 (cl#95842) TU/TH 1:15pm– 2:35pm Kathleen Vernon

May be repeated as the topic changes.

Prerequisite: SPN 395 or SPN 396 or SPN 397 or SPN 398

DEC: S3

SBC: ESI, HFA+

3 credits

SPN 475: Undergraduate Teaching Practicum in Spanish

An opportunity for selected upper-division students to collaborate with the faculty in teaching a Hispanic language, literature or culture class. Responsibilities include attending all classes, preparing material for practice sessions, meeting with the faculty to discuss matters relating to the course and collaborating in the teaching process.

Prerequisites: U3 or U4 Spanish major; preferably U4 standing; permission of director of undergraduate studies

DEC: S3

SBC: EXP+

3 credits, S/U grading

HUS 201: The Hispanic World through Visual Cultures

This class will study visual cultural artifacts in close connection to their historical contexts and to the literary traditions of Latin America, Spain and Hispanic/Latino USA. The class will survey 500 years of cultural traditions through the analysis of maps, textiles, poetry, city designs, monumental sculpture, painting, muralism, graffiti, comic books, visual poetry and Hispanic visual cultural products.

HUS 201 (cl#95306) TU/TH 1:15pm – 2:35pm Fernando Loffredo

SBC: ARTS, DIV

3 credits

HUS 272: Science, Technology, and the Environment in Latin America

Studies the dialogues between scientific and literary discourses in Latin America, discussing the ethics and responsibility of dealing with our current environmental emergency. Special focus will be on cultural and literary interventions in the debates about sustainability, infrastructure, climate change, and global warming, and on the place that the discourses of science and technology have played in them.

HUS 272 (cl#95308) M/W 4:25pm – 5:45pm Javier Uriarte

SBC: CER; STAS

3 credits

HUS 290: Latin American Cinema

A contextual introductory approach to the national cinemas of Latin America and their local politics in a global context. Students develop skills in film analysis and examine performance techniques and visual languages, while studying cinema in relation to national identity, the self, and the function of culture in society.

Formerly offered as HUS 390

HUS 290 (cl#94140) TU/TH 3:00pm - 3:55pm Kathleen Vernon

HUS 290 (cl#94139) TU 3:56pm-5:50pm Kathleen Vernon

DEC: J

SBC: ARTS, DIV, GLO

3 credits

HUS 475: Undergraduate Teaching Practicum in Hispanic Cultures

Students will work with a faculty as an assistant in one of the regularly scheduled undergraduate HUS classes (taught in English). The student is required to attend all classes and meet with the faculty member at regularly scheduled times to coordinate and discuss the intellectual and pedagogical matters relating to the class. Students will be facilitating discussions with students and analyzing the structure of the course and the mechanics of testing and participation during the whole semester. Students may not serve as assistants in the same course twice. Not for major or minor credit.

Prerequisite: U3 or U4 status and permission of the instructor

SBC: EXP+

3 credits, S/U grading

POR 111: Elementary Portuguese I

An introduction to spoken and written Portuguese, stressing pronunciation, speaking, comprehension, reading, and writing, with a focus on Brazilian Portuguese.

POR 111 (cl#95552) TU/TH 9:45am – 11:35am Tábata Yonaha

POR 411: Portuguese For Spanish Speakers

A one semester accelerated course in Brazilian Portuguese for students with a native or near – native command of Spanish. This course uses Spanish as a base for study of Portuguese grammar vocabulary and pronunciation. By the end of the semester students will be prepared to read advance materials and will acquire a basic proficiency in speaking, writing and comprehension of standard Brazilian Portuguese.

A grade of B- or above will satisfy the graduate language proficiency requirement in Portuguese for the MA or PhD. Department consent is required for enrollment

POR 411 (cl#95558) TU 1:15pm – 4:05pm Tábata Yonaha

SBC: GLO; LANG

3 credits

SUMMER 2021

See our summer course descriptions and dates [here](#)

SPN 111: Elementary Spanish I. Online Synchronous

SPN 112: Elementary Spanish II. Online Synchronous

SPN 211: Intermediate Spanish I. Online Asynchronous

SPN 212: Intermediate Spanish II. Online Asynchronous

SPN 214: Intermediate Medical Spanish I. Online Asynchronous

SPN 321: Adv Spanish Grammar & Compostn. Online Synchronous

SPN 322: Practical Spanish. Online Asynchronous

Graduate:

SPN 506: Bilingualism. Online Asynchronous

SPN 510: Hispanic Cultures. Online Asynchronous

SPN 591: Spanish Language Acquisition I. Online Synchronous

SPN 592: Spanish Language AcquisitionII. Online Synchronous

WINTER 2021

3 Week Session, January 5-January 23

HUS 254: Latin America Today

SPN 322: Practical Spanish

4 Week Session. January 5-January 29

SPN 112: Elementary Spanish II

SPN 112.01

SPN 112.02

SPN 1120.3

SPN 112.04

SPN 214: Intermediate Medical Spanish I

SPN 582: The Hispanic Tradition in the United States. Topic: Amor, cohetes y perdidas: Visualizing Latinx Identity in Graphic Narratives

This course examines the artistic and cultural production of Latinx creators and the way mainstream popular culture has traditionally created, adapted, or deployed already existing ethnicity markers to represent Latinx populations. We will begin with an introduction to comic studies providing definitions for terms such as: comics, comic book, graphic novel, graphic narrative and sequential art. Then, we will explore the tools provided by the medium to represent ethnicity and race and how these have been used in comics, with a special emphasis on color techniques. We will explore the coloring techniques used for Latinx characters in mainstream American comics as an expression of colorism, the visual creation of "others." Through close readings of a selection of graphic novels and comic books, the class reading materials and discussions will focus on the sociopolitical context in which the term Latinx emerged. We will also examine the relationship between these Latinx representations and the normative narrative of what it means to be American. The Latinx experience usually manifests a feeling of existing in-between identity spaces as symbolized by the liminality contained in their being represented as a hyphenated identity. To do so, we will pay special attention to the work of Jessica Abel and the Hernandez Brothers.

3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit. **Online Asynchronous**
- Moisés Hassan

FALL 2020

SPN 111 Elementary Spanish I

SPN 112 Elementary Spanish II

SPN 211 Intermediate Spanish

SPN 212 Intermediate Spanish II

SPN 214 Intermediate Medical Spanish I

SPN 310 Spanish Grammar and Composition for Students of Hispanic-American Background

SPN 311 Spanish Conversation & Composition

SPN 312 Introduction to Literary Studies

SPN 321 Advanced Spanish Grammar & Composition

SPN 393 Introduction to Hispanic Linguistics

SPN 395 Introduction to Latin American Literature and Culture I

SPN 397 Introduction to Spanish Literature and Culture I

SPN 405 Issues In Hispanic Cultural Studies - Topic: Hispanic Visual Cultures

SPN 415 Hispanic Cultures in Contact - Topic: Latin American History Through Fiction

SPN 435 Topics in Latin American Literature from the Colonial Period to the Present-
Topic: Revolutionary Islands

HUS 254 Latin America Today: Exploring Race, Ethnicity, and Identity in Latin America

HUS 290 Latin American Cinema

SUMMER 2020

SUMMER 2020 TERM I: May 26-July 20 all courses online

HUS 254 Latin America Today [taught in English]

An introduction to a global perspective on contemporary Latin American culture. Latin America's political, historical, and cultural developments of this century are studied. 3 credits

SBC: DIV; GLO; HUM. Online. Instructor: Zaida Corniel

HUS 271 U.S. Latino Literature/Culture [taught in English]

A topics course in English on the literature, cultures and histories of Latinos in the United States. May be repeated as the topic changes. May be used to satisfy comparative literature major requirements with permission of major department. 3 credits.

SBC: DIV; HUM; USA. Online. Instructor: Moisés Hassan

SPN 111.01 Elementary Spanish I

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. Intended for students without any prior knowledge of the language. All entering students should take a placement exam to evaluate their proficiency. 4 Credits

Online. Instructor: Mario Henao

SPN 111.02 Elementary Spanish I

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. Intended for students without any prior knowledge of the language. All entering students should take a placement exam to evaluate their proficiency. 4 Credits
Online. Instructor: María Medín-Doce

SPN 112 Elementary Spanish II

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. All entering students should take a placement exam to evaluate their proficiency. 4 Credits.
SBC: LANG. Online. Instructor: Martha Chávez Negrete

SPN 211 Intermediate Spanish I

A comprehensive review of the Spanish language in its global context. The course is intended to develop competence in reading, writing, and speaking Spanish through the study of grammar and interpretation of selected literary texts. All entering students should take a placement exam to evaluate their proficiency. Prerequisite: SPN 112 or placement into 211. 3 credits
SBC: GLO; LANG. Online. Instructor: Miguel Magdaleno Santamaria

SPN 322 Practical Spanish

A course for students who wish to become more proficient in reading, writing, and translating Spanish, to be used in business, administration, and in other fields of everyday professional life. Emphasis is placed on the idiomatic peculiarities of the Spanish language and the relation of Spanish to the structure of English. Prerequisite: SPN 310 or SPN 311. 3 credits. This summer 2020, SPN 322 is valid for our MINOR and MAJOR.
SBC: HFA+. Online. Instructor: Paul Firbas

SPN 503 Spanish Linguistics MEDICAL SPANISH

This Medical Spanish course is intended for students studying or planning a career in health-related fields. It combines practice in speaking, reading, listening and writing in Spanish with vocabulary relevant to the healthcare field. 3 credits
Online. Instructor: Elena Davidiak

SPN 532 Interdisciplinary Approaches to Hispanic Studies

Topic: Hispanic Fiction and Resistance

This course will offer an in-depth analysis of Hispanic works of literature and film from 19th century until now, with a view to explore how these works function as vehicles of resistance to distinct forms of oppression such as economic injustice, racism, gender-based discrimination and ideological persecution.

Letter graded (A, A-, etc.) May be repeated for credit. 3 credits. Online. Instructor: Regulo Silva

SUMMER 2020 TERM II: Jul 6-Aug 15 all courses online

HUS 290 Latin American Cinema [taught in English]

A contextual introductory approach to the national cinemas of Latin America and their local politics in a global context. Students develop skills in film analysis and examine performance techniques and visual languages, while studying cinema in relation to national identity, the self, and the function of culture in society. Formerly offered as HUS 390; not for credit in addition to HUS 390. 3 credits.

SBC: ARTS; DIV; GLO [J]. Online. Instructor: Loreto Barranco

SPN 111 Elementary Spanish I

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. Intended for students without any prior knowledge of the language. All entering students should take a placement exam to evaluate their proficiency. 4 Credits

Online. Instructor: Omar Lbadessi

SPN 112.01 Elementary Spanish II

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. All entering students should take a placement exam to evaluate their proficiency. Prerequisite: C or better in SPN 111 or placement into 112. 4 credits

SBC: LANG. Online. Instructor: Evelyn Cruise

SPN 112.02 Elementary Spanish II

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. All entering students should take a placement exam to evaluate their proficiency. Prerequisite: C or better in SPN 111 or placement into 112. 4 credits

SBC: LANG. Online. Instructor: Carlos Vicens

SPN 212 Intermediate Spanish II

A comprehensive study of the Spanish language in its global context. The course is intended to develop greater competence in reading, writing, and speaking Spanish through continued study of grammar and interpretation of more advanced literary texts. Not intended for students of Spanish-speaking background. Prerequisite: SPN 211. 3 credits

SBC: GLO; HUM; LANG. Online. Instructor: Sara Martinez Navarro

SPN 542 Studies in Modern Spanish Literature

Major literary works of the 19th and 20th centuries will be read and analyzed in depth in relation to their broader cultural and historical content. Letter graded (A, A-, etc.) May be repeated for credit. 3 credits

Online. Instructor: Isabel Murcia Estrada

FALL 2020

POR 111 Elementary Portuguese I

SPN 111 Elementary Spanish I. See Solar.

SPN 112 Elementary Spanish II. See Solar.

SPN 211 Intermediate Spanish I. TUTH 1:00 PM 2:20 PM. GLO; LANG

SPN 212 Intermediate Spanish II. MW 2:30 PM 3:50 PM. GLO; HUM; LANG

SPN 213 Interm Span for Span Speakers. MW 2:30 PM 3:50 PM. GLO; HUM; LANG

SPN 214 Intermediate Medical Spanish I. MW 4:00 PM 5:20 PM. DIV; LANG

SPN 310 Span Gram & Comp Hispanic-American Background. TUTH 11:30 AM 12:50 PM.
DIV; HFA+; LANG

SPN 311 Spanish Conversation & Composition. TUTH 11:30 AM 12:50 PM. DIV; HFA+;
LANG

SPN 312 Intro to Literary Studies. TUTH 10:00 AM 11:20 AM. HFA+; SPK

SPN 321 Adv Spanish Grammar & Composition. TUTH 4:00 PM 5:20 PM. CER; HFA+; WRTD

SPN 393 Intro to Hispanic Linguistics. TUTH 10:00 AM 11:20 AM. SBS

SPN 395 Intro Latin American Lit I/Culture. MW 2:30 PM 3:50 PM. GLO; HFA+

SPN 397 Intro to Spanish Lit/Culture I. TUTH 1:00 PM 2:20 PM. GLO; HFA+

SPN 405 Issues in Hispanic Cultural Studies. Hispanic Visual Cultures. M 5:30 PM 8:20 PM.
ESI; HFA+

SPN 415 Hispanic Cultures in Contact. Latin-American History through Fiction. W 5:30 PM
8:20 PM. ESI; HFA+

SPN 435 Topics Lat Am Lit Col-Present. Revolutionary Islands. TUTH 2:30 PM 3:50 PM. ESI;
H

SPRING 2020

Courses Offered in English (no Spanish prerequisites)

HUS 254 Latin America Today. TUTH 11:30am- 12:50pm. *SBC*: DIV, GLO, HUM

HUS 290 Latin American Cinema TUTH 2:30pm- 3:23pm and TU 3:24pm -5:30 (film
screening). *SBC*: ARTS, DIV, GLO

SPN 111 and 112 (see sections). *SBC*: LANG

SPN 211 Intermediate Spanish I. MW 2:30pm-3:50pm. *SBC*: GLO, LAN

SPN 212 Intermediate Spanish II. TUTH 11:30am-12:50pm. *SBC*: GLO, HUM, LANG

SPN 311 Spanish Conversation & Composition. MW 2:30pm-3:50pm. *SBC*: HFA +, LANG

SPN 312 Introduction to Literary Studies. TUTH 4:00pm-5:20pm. *SBC*: HFA +, SPK

SPN 321 Advanced Spanish Grammar & Composition. TUTH 10:00am-11:20pm. *SBC*: CER,
HFA+, WRTD

SPN 396 Intro Latin Am Lit/Culture. MW 2:30pm-3:50pm. *SBC*: DIV, GLO, HFA+

SPN 399 Communication, Media and Journalism in Spanish. MW 4:00pm-5:20pm. *SBC*: GLO,
HFA+

SPN 405 Issues in Hispanic Cultural Studies: Women and Power in Spanish 17th cent
theater

HUS 254 Latin America Today. The Caribbean: Culture, Power and Aesthetics [cancelled]

HUS 271 U.S. Latino Literature / Culture [MW 04:00-05:20 PM]

SPN 111 and SPN 112: Elementary Spanish I and II [[schedules](#)]

SPN 211: Intermediate Spanish I [MW 02:30-03:50 PM]

SPN 212: Intermediate Spanish II [TUTH 1.00-02:20 PM]

SPN 213: Intermediate Spanish for Spanish Speakers [TUTH 1.00-02:20 PM]

SPN 310 Spanish Grammar and Composition for Hispanic American Background Students [MW 02:30-03:50 PM]

SPN 311 Spanish Conversation and Composition [MW 02:30-03:50 PM]

A thorough review of Spanish grammar and of the active use of spoken and written forms

SPN 312 Introduction to Literary Studies [TUTH 01:00-02:20 PM]

Reading of selected passages of prose and poetry in class, with special concentration on improving students' written and oral skills, and introducing them to the basic elements of literary analysis of Spanish and Latin American works.

SPN 321 Advanced Spanish Grammar and Composition [MW 02:30-03:50 PM]

A review of advanced Spanish grammar with emphasis on improving writing skills and increasing mastery of Spanish syntax. Extensive practice in composition and in translation.

SPN 393 Introduction to Hispanic Linguistics [MW 04:00-05:20PM]

SPN 395 Introduction to Spanish-American Literature I [TUTH 01:00-02:20PM]

Readings in Spanish-American literature from the Colonial period

SPN 397 Introduction to Spanish Literature I [TUTH 02:30-03:50PM]

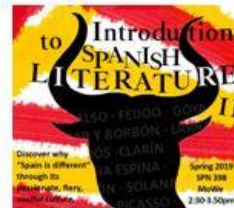
Readings in Peninsular literature from the Medieval and Early Modern periods.

SPN 405 Issues in Hispanic American Cultural Studies. Disabled Bodies, National Politics [W 05:30-08:30PM]

SPN 410 Theory in Context. Revolutionary Islands [Cancelled]

SPN 420: Topics in Spanish and Latin American Cinema. Mapping Latin American Migrations: Film and Personal Narratives [T/Th 11:30-12:50 pm]

NEW COURSE THIS SPRING 19
SPN 399
COMMUNICATION
MEDIA AND
JOURNALISM
IN SPANISH



SPRING 19: See all our SPN courses <[here](#)> and all CAS undergraduate offerings and schedules <[here](#)>

SPN 111 and SPN 112: Elementary Spanish I and II [[schedules](#)]

SPN 211: Intermediate Spanish I [MW 02:30-03:50PM]

SPN 212: Intermediate Spanish II [TUTH 05:30-06:50PM]

SPN 311 Spanish Conversation and Composition [MW 02:30-03:50PM]

A thorough review of Spanish grammar and of the active use of spoken and written forms

SPN 312 Introduction to Literary Studies [TUTH 04:00-05:20PM]

Reading of selected passages of prose and poetry in class, with special concentration on improving students' written and oral skills, and introducing them to the basic elements of literary analysis of Spanish and Latin American works.

SPN 321 Advanced Spanish Grammar and Composition [TUTH 11:30-12:50PM]

A review of advanced Spanish grammar with emphasis on improving writing skills and increasing mastery of Spanish syntax. Extensive practice in composition and in translation.

SPN 396 Introduction to Spanish-American Literature II [TUTH 02:30-03:50PM]

Readings in Spanish-American literature from the late colonial period to the present.

SPN 398 Introduction to Spanish Literature II [MW 02:30-03:50PM]

Readings in Peninsular literature from the 18th century to the present.

SPN 399 Communication, Media and Journalism in Spanish [TUTH 01:00-02:20PM]

Reading, analyzing, writing, producing and publishing news and media material in Spanish.

SPN 415 Hispanic Cultures in Contact [TUTH 10:00-11:20AM]

Topic: Domestic Work.

SPN 435 Topics in Latin American Literature from the Colonial Period to the Present [TUTH 11:30-12:50PM]
Topic: Introduction to Brazilian Literature.

Fall 2018: [undergrad SPN and HUS courses](#) or [simplified list \(PDF\)](#)

Spring 2018: [SPN and HUS courses](#)

**SPN 420: Topics in Spanish and Latin American Cinema
Mapping Latin American Migrations: Film and Personal Narratives**

POR 111 Elementary Portuguese

SPN 111 Elementary Spanish I. See Solar.

SPN 112 Elementary Spanish II. See Solar.

SPN 211 Intermediate Spanish I. TUTH 1:00 PM 2:20 PM. GLO; LANG

SPN 212 Intermediate Spanish II. MW 2:30 PM 3:50 PM. GLO; HUM; LANG

SPN 213 Interm Span for Span Speakers. MW 2:30 PM 3:50 PM. GLO; HUM; LANG

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SPN 405 Issues in Hispanic Cultural Studies. Hispanic Visual Cultures. M 5:30 PM 8:20 PM.
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8:20 PM. ESI; HFA+

SPN 435 Topics Lat Am Lit Col-Present. Revolutionary Islands. TUTH 2:30 PM 3:50 PM. ESI;
HFA